



Anastasia, 2011, Pekka Eloma & The Lyhty Workshop

**European Outsider Art Association
International Conference 2017
Outsider Art Photography**

GAIA Museum Outsider Art, Lene Bredahls Gade 10, Randers, Denmark - www.gaiamuseum.dk

Anna Noe Bovin

“Welcome to EOAs International Conference 2017”

Master of aesthetics and Culture and Art History, Anna Noe Bovin, (born 1973) has been the director of GAIA Museum Outsider Art and the art school GAIA Academy since 2013.

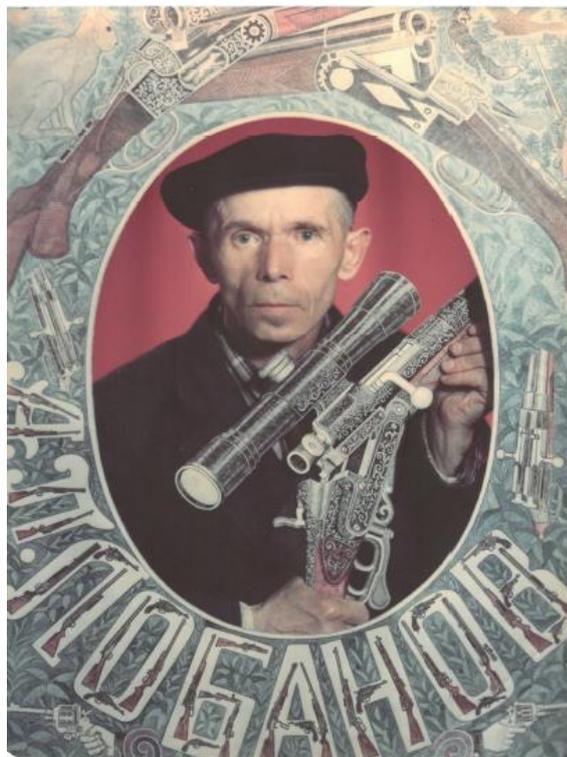
GAIA Museum Outsider Art collects, exhibits and communicates art made by people on the fringe of normality. GAIA Museum endeavors to make the stories of the artist visible through their works of art and present them in a way where the unique qualities of this field are conveyed. It is our belief that outsider art not only opens up to new ways of understanding and experiencing art but also encourages the viewer to reflect on human differences from new perspectives.

For the development of GAIA Museum, international cooperation is of great importance. The museum is managing the secretariat of EOA and involved in several European cooperation projects.

GAIA Museum is an independent cultural organisation that has a financial agreement with the local council regarding the creation of jobs for people with special needs. At present, there are 50 people with various degrees of disabilities employed in the museum's shop, cafe, creative workshop, framing workshop and in the day-to-day running of the gallery, and 20 art students at GAIA Academy.



Anna Noe Bovin



Alexander Lobanov, GAIA Museum



Thomas Röske

“Outsider Photography – Development of an Awareness”

Outsider Photography is not a new art sector any more – even if most people interested in Outsider Art can think of only one or two names and if it still is not a common practice in open studios. The lecture will review the history of Outsider Photography, look at common features of key examples and ask questions about its relevance for the field of photography and for the recognition of Outsider Art in general.

PD Dr. phil Thomas Röske (born 1962) has been head of the Prinzhorn collection of the Psychiatric University Clinic in Heidelberg since 2002. He obtained his doctorate in 1991 with a book about Hans Prinzhorn and his habilitation with writings about “Art in psychiatric context – art historical perspectives” in 2015. He became the president of the European Outsider Art Association in 2012.



Thomas Röske

Małgorzata Szaefer

“Queering the canon. Outsider photographers: Marian Henel, Konrad Kwasek, Tomasz Machciński”

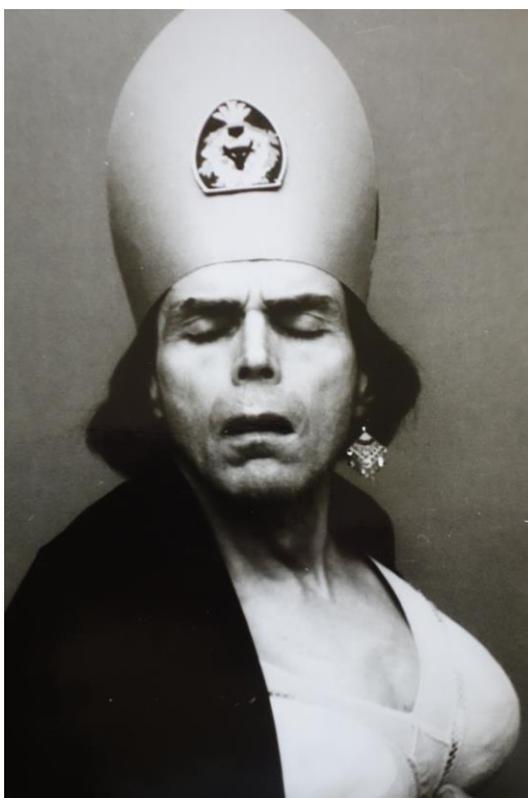
Graduate of artistic studies at the Faculty of Fine Arts / Nicolaus Copernicus University in Toruń /, Postgraduate Studies in Art Criticism and Exhibition Making / Institute of Art History. Adam Mickiewicz University in Poznań /, Postgraduate Curatorial Studies / Jagiellonian University in Cracow. Szaefer is currently working on her PhD Thesis devoted to contemporary curatorial strategies in outsider art and the modern-day outsider figure.

Curator, director of the “tak” gallery in Poznań. Engaged for many years in the field of art brut /outsider art, conducts research, meets outsiders, runs an “open studio” for outsider artists, organises educational meetings and film screenings, curates exhibitions, such as shows of Polish art brut /outsider art abroad and first exhibitions of famous outsiders in Poland: Zdenek Kosek, Lubos Piny, Andre Robillard, Josef Hofer, Jeroen Hollander, Jan Głuszak Dagarama, amongst many other artists.

In 2011, Szaefer released a publication devoted to women’s art brut: Kochany Ptaku Kruku /Mr. Raven, My Love Bird, collaborates with European outsider art centres /within a scholarship of the Ministry of Culture and National Heritage/. In 2012, she carried out the international project “Timelessness_ art brut/outsider art” /within a scholarship of the Marshal of the Greater Poland Voivodeship/. In 2016, she collaborated with the Museum of Modern Art as an expert in the field of art brut on the exhibition “Why We Have Wars? The Art of Modern-Day Outsiders” in Warsaw.



Małgorzata Szaefer



Tomasz Machcinski

Nina Roskamp

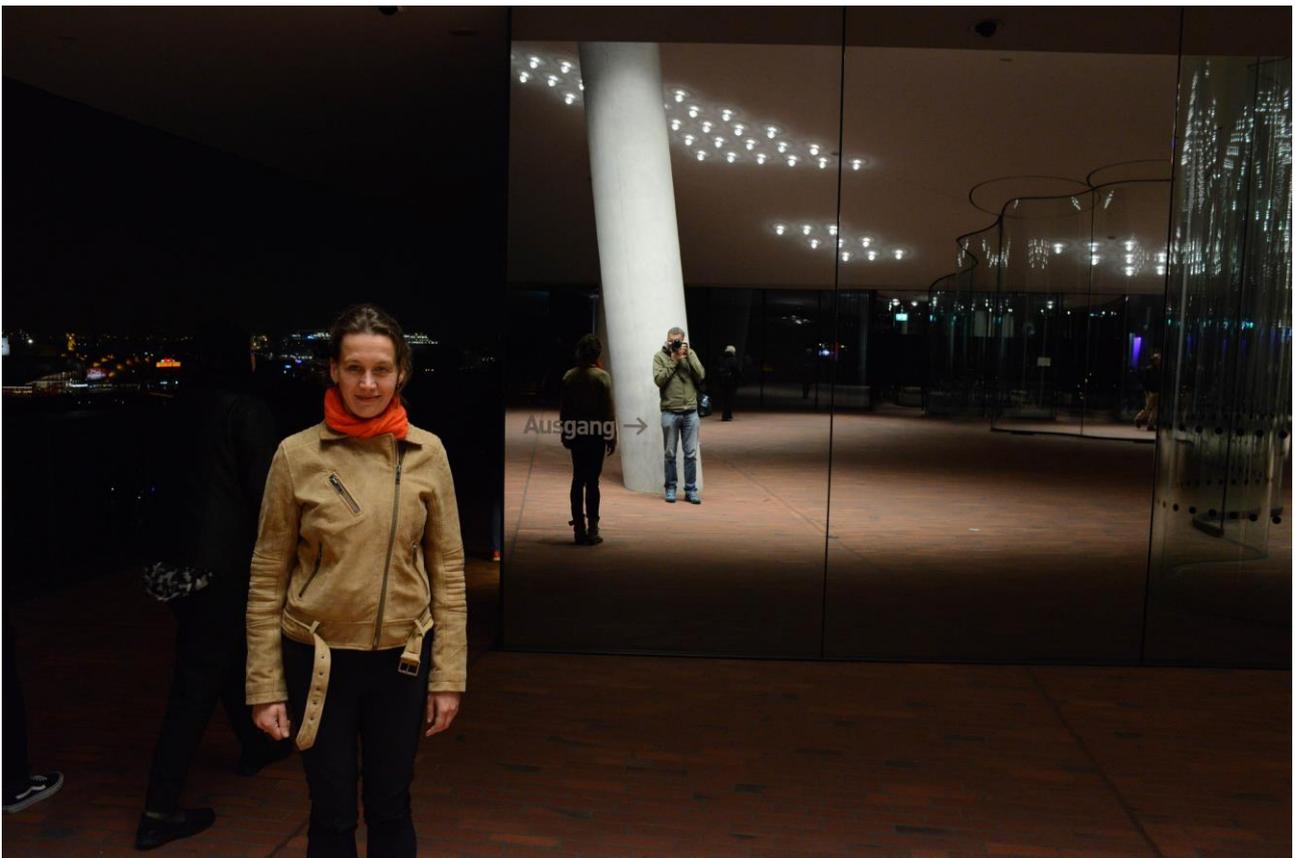
“Between abstraction and documentary - metamorphosis of environments in Outsider Art photography - presenting Reinhard dittrich and Andreas kuhl”

Nina Roskamp (f. 1979), Head of Geysso20, located in Brunswick, Germany.

In the studio "GEYSO20" disabled people get the freedom and the space to work creatively and to cultivate their own individual expression of pictures and forms, so the artists create their own sort of expression, no matter which expression they get from each other.

The gallery displays both the artists of the studio Geysso20 as well as guest artists. In exhibitions and art talks, the studio draws attention to the special cultural contribution of outsider art, emphasizing its importance to a multi-faceted engagement with art. Many different kinds of art are represented.

The collection Geysso20 documents the history of the studio since 1992, builds up a representative collection of outsider art, contributes to the publication of the work and supports research on outsider art. The collection Geysso20 is comprised of a selection of works that represent the unique style of the artists of the studio Geysso20.



Nina Roskamp

Andy Hood

'Living in Extra Dimensions' will be an in-conversation between Artist Andy Hood and director of Outside In, Marc Steene.

"I am interested in the space that's around me, particularly inside my home. I see space as fractured dimensions that can be free and open or closed and restricting. The internal and external world merge and flip in space and become reality. It feels like I am unraveling these spaces and merging into another state of consciousness."

Outside In is an arts agency which supports artists who find it difficult to access the art world and enables them to develop opportunities in ways that are tailored to their individual needs. At the heart of Outside In is an avoidance of labelling of artists or their works. Artists are invited to align themselves for a variety of reasons such as disability, health, social circumstance or because their work does not conform to what is normally considered as art. The goal of the project is to create a level playing field for all who create.

Being part of Outside In provides opportunities to: join a community of like-minded artists, create an online gallery, take part in national art competitions and exhibitions, sell art work, and train as a workshop leader or curator.

Outside In is was set up in 2006 and holds one of the best collections of Modern British Art in the country and is widely recognised for its critically-acclaimed exhibitions and pioneering Learning and Community programme which has inclusion at its heart.

The Outside In website is at the heart of the project, enabling artists who might otherwise find it difficult to have a digital presence. Artists can create their own personalised online galleries and enter work for exhibitions and competitions, allowing them to show up to 50 pieces of artwork along with titles and descriptions. The artists can also add their statement and, through the comments section on their web page, receive feedback on their work. Outside In monitors the comments posted on the online galleries and forwards them onto the artists, in order to support their progression and self-esteem.



Bad Dreams Burn my Eyes, Andy Hood

Pekka Elomaa & The Lyhty Workshop

Nice to Meet You Mr Holbein is inspired by the portraits of the Renaissance painter Hans Holbein the Younger (1497 –1543), whose accurate observations of people with their pensive gazes, fine facial details and depictions of materials fascinated the photography group.

These pictures were created in the Lyhty association's photography workshops led by Pekka Elomaa.

Lyhty is a Temporary Housing and Workshop Association in Helsinki. The ethical goal of Lyhty is to promote the well-being of developmentally disabled people, their families and society as a whole.

"For the six of us, photography is a substitute for speech and an extension of memory. We use it tell tales and, with a camera, we dare to set out to strange places and the company of strangers", says Pekka Elomaa.



Toni, Kari, Pertti and Sami, 2012, Pekka Eloma & The Lyhty Workshop